

7. Rondeau En Echo

aus Sonata in D WeissSW 26 (GB-Lbl Ms. Add. 30387, London)

Silvius Leopold Weiss (1687-1750)

Theme

3/4

Measure 1: Treble clef, 3/4 time signature. Fingering: 2, 3, 3-2, 3, 2, 0, 3-2, 3. Bass clef: 0, 2, 4, 5, 4, 2. Measure 2: Treble clef: 3, 3, 5, 3, 2, 0. Bass clef: 2, 3, 2, 0. Measure 3: Treble clef: 3, 3, 5, 3, 2, 0. Bass clef: 2, 3, 2, 0.

Measure 4: Treble clef: 2, 0-2, 3, 5, 3, 5, 3, 2-0. Bass clef: 2, 0, 2, 3, 2, 0, 2, 3. Measure 5: Treble clef: 2, 0-2, 3, 5, 3, 5, 3, 2-0. Bass clef: 2, 0, 2, 3, 2, 0, 2, 3. Measure 6: Treble clef: 2, 0-2, 3, 5, 3, 5, 3, 2-0. Bass clef: 2, 0, 2, 3, 2, 0, 2, 3. Measure 7: Treble clef: 2, 0-2, 3, 5, 3, 5, 3, 2-0. Bass clef: 2, 0, 2, 3, 2, 0, 2, 3.

Measure 8: Treble clef: 0-2, 0, 0-4, 4, 2, 0, 0, 4, 2. Bass clef: 2, 0, 2, 0, 0, 4, 4, 2, 0, 0, 4, 2. Measure 9: Treble clef: 0-2, 0, 0-4, 4, 2, 0, 0, 4, 2. Bass clef: 2, 0, 2, 0, 0, 4, 4, 2, 0, 0, 4, 2. Measure 10: Treble clef: 0-2, 0, 0-4, 4, 2, 0, 0, 4, 2. Bass clef: 2, 0, 2, 0, 0, 4, 4, 2, 0, 0, 4, 2. Measure 11: Treble clef: 3, 0. Bass clef: 4, 0, 5, 4.

Measure 12: Treble clef: 0, 2, 2, 3, 3, 0. Bass clef: 2, 0, 4, 2, 5, 4, 0. Measure 13: Treble clef: 0, 2, 2, 3, 3, 0. Bass clef: 2, 0, 4, 2, 5, 4, 0. Measure 14: Treble clef: 2, 0, 3, 2, 0. Bass clef: 0, 3, 2, 0, 0. Measure 15: Treble clef: 3, 2, 0, 2, 0. Bass clef: 4, 2, 3, 2, 0, 2, 0.

*Da Coda
fine*

Measure 16: Treble clef: 0, 2. Bass clef: 0, 4, 2, 4. Measure 17: Treble clef: 3, 0, 3-2. Bass clef: 5, 0, 0. Measure 18: Treble clef: 2, 3. Bass clef: 0, 0. Ends with a double bar line and repeat dots.

Adagio

19 20 21 22

TAB notation for measures 19-22. Measure 19: Treble clef has a bar line, Bass clef has a bar line. Measure 20: Treble clef has notes 2, 3, 0; Bass clef has note 0. Measure 21: Treble clef has notes 3, 2, 0; Bass clef has note 4. Measure 22: Treble clef has notes 0, 3, 2, 0; Bass clef has note 4.

23 24 25

TAB notation for measures 23-25. Measure 23: Treble clef has notes 3, 5, 4; Bass clef has notes 2, 4, 2. Measure 24: Treble clef has notes 2, 3, 2, 0; Bass clef has notes 4, 4, 5. Measure 25: Treble clef has notes 4, 3, 2; Bass clef has notes 4, 6, 4.

26 27 28 29

TAB notation for measures 26-29. Measure 26: Treble clef has notes 3, 0, 2; Bass clef has note 2. Measure 27: Treble clef has notes 2, 3, 2, 0; Bass clef has notes 0, 4, 4. Measure 28: Treble clef has notes 7, 5; Bass clef has note 4. Measure 29: Treble clef has notes 0, 2, 2, 3, 2, 0; Bass clef has notes 4, 4, 4.

30 31 32 33

TAB notation for measures 30-33. Measure 30: Treble clef has notes 0, 3, 2, 3, 0; Bass clef has notes 5, 2, 4. Measure 31: Treble clef has notes 4, 4, 3; Bass clef has note 4. Measure 32: Treble clef has notes 3, 4; Bass clef has note 4. Measure 33: Treble clef has notes 0, 2, 3, 4, 3; Bass clef has note 4.

Allegro

D.C. al Coda ⊕

34 35 36 37

TAB notation for measures 34-37. Measure 34: Treble clef has notes 3, 4, 4; Bass clef has note 2. Measure 35: Treble clef has a bar line, Bass clef has a bar line. Measure 36: Treble clef has notes 2, 0, 2, 0, 3; Bass clef has notes 0, 4, 0. Measure 37: Treble clef has notes 2, 2, 0; Bass clef has notes 0, 2, 2.

38 39 40 41 42

TAB notation for measures 38-42. Measure 38: Treble clef has notes 3, 0, 3, 2; Bass clef has notes 0, 2, 2. Measure 39: Treble clef has notes 2, 0, 3; Bass clef has notes 2, 1, 4. Measure 40: Treble clef has notes 3, 2, 2; Bass clef has notes 4, 2, 2. Measure 41: Treble clef has notes 0, 2, 3, 2; Bass clef has notes 0, 2, 2. Measure 42: Treble clef has notes 0, 1, 2, 0, 1; Bass clef has notes 2, 2, 2.

43 | . 44 | . 45 | . 46

TAB 2 2 0 2 2 3 0 2 3 0 0 2 3 0 2 5 4

B 2 2 2 2 2 2 2 2 2 0 4 2

47 | . 48 | . 49 | . 50

TAB 4 7 0 2 4 4 2 0 5 5 5 5 0

B 4 0 4 2 4 4 2 0 5 5 5 6

51 | . 52 | . 53 | . 54

TAB 2 2 2 2 2 2 2 0 2 1 1 2 0 2 2

B 2 4 2 4 0 0 2 1 1 2 4 2 1 2 2

55 | . 56 | . 57 | . 58

TAB 2 0 2 1 1 2 2 5 0 4 2 2 0 3 2 3 2 0

B 2 1 1 2 2 2 2 1 4 2 4 3 2 0 4 2 0

59 | . 60 | . 61 | . 62

TAB 2 1 1 2 2 3 0 2 2 0 1 2 0 2 2 1

B 4 2 2 4 2 4 2 0 2 0 1 2 4 (4) 2 2 1

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63

TAB 12 0 0